

IMMERSIVE CALL FOR PROPOSALS

CROSSOVER RESIDENCES FOR DOME CREATION



CONTEXT

This call invites creators to submit original **projects**, exploring different esthetics in order to propose a collective experience **under a dome** (spherical projection, spatialization sound and immersive scenography or increased).

Associating partners from various multi-disciplinary arts and more especially digital, musical and scientists, our ambition is to bring our skills in common and our resources in order to develop ways to **research/creation, production, mediation and dissemination**, with a view to sharing with the public these new experiences.

The 2 selected teams (one Canadian and the other European) will be benefiting from periods of residency in each of the partner locations and a supporting programme: artistic, technical, as in communication and administration.

These **cross-residences** between Canada and France have the objectives of encouraging artistic exchanges and to enrich the creation of expertise and resources of each of the partners. This initiative will give artists the opportunity to meet of various audiences and to the works created to open up their diffusion potential on several territories.

Please submit your applications at prog@aadn.org before May 29, 2020 at midnight

PROJECTS ELIGIBILITY

We aim to invite teams with a **strong artistic statement** ; through their approach and contents.

The call for proposals is open to all artists or collectives - without any restriction of fields (theatre, music, audiovisual, transmedia, illustration...) - which will make sense and body under a dome and will exploit partially or totally the particularities of this installation :

- Spherical projection
- Use of sound spatialization systems
- Modularity of physical and virtual stage spaces
- Use of augmented scenography
- Original immersive audiovisual experience

The projects submitted should :

- adapt to the different workspaces and schedules offered - [discover the technical elements here](#)
- be carried by a European or Canadian team, of which at least one member will have already been produces audio or visual content for an immersive environment (dome or other format).

Note : If this is not your case, we can suggest you profiles corresponding to your projects to complete your team. Call us before you apply.

A particular attention will be given to projects :

- which can be declined in several formats: live performance, projection
- encouraging the hybridity of genres and artistic disciplines
- proposing a line of work in relation to the Sciences of the Universe in the large sense (astrophysics, mathematics, life sciences, geology...), without being a scientific illustration project - the jury will be sensitive to the research carried out and the bibliography elements provided

CONTRIBUTIONS FROM EACH PARTNERS

Residences of creation : Planétarium of Vaulx-en-Velin, LabLab (Villeurbanne), Society for Arts and Technology [SAT] (Montreal), Cité des sciences et de l'industrie Planetarium (Paris), Stereolux (Nantes)

Support : technical, artistic, budget and production set-up, possibility of creative distribution

Co-production funding : up to €4000 for each selected project

Note: additional requests for funding may be submitted if necessary and by the different structures (mobility aid, creation aid)

CALENDAR

- **30 April 20** : publication of call for proposals - **29 May 20** : closure of call for proposals
- **early June 20** : selection of the 2 artistic teams
- **July 20** : meetings and networking between artistic teams and partner structures

Residences suggested for the European team

- **September 20** : Planetarium of Vaulx-en-Velin - 10 days
- **Fall 20** : Stereolux (Nantes) - 5 days
- **From 04 to 11 January 21** : Cité des sciences et de l'industrie Planetarium (Paris) - 8 days
- **February 22 to 26 February 21** : Montreal SAT - 5 days

Residences suggested for the Canadian team

- **21 to 25 September and 09 to 13 November 20** : Montreal SAT - 10 days
- **11 to 15 January 21** : LabLab (Villeurbanne) - 5 days
- **18 to 25 January 21** : Cité des sciences et de l'industrie Planetarium (Paris) - 8 days

The selected teams agree to be available for the suggested residency periods.

Public meetings will be scheduled at the end or during each residency period.

The formats will have to be designed together (performances, workshops, masterclasses, leaving the residence, etc...).

The dates for the diffusion of the works created during these residencies will be organised by the partners (within their structures or outside).

HOW TO APPLY?

To apply, please fill in the **online form here** and send us an email with a file of creation including :

- A presentation about the **artistic project** : intentions, purposes, forms, etc
- A **technical sheet** : layout, configuration, set-up, considered technologies
- A **creation calendar** : work phases carried out, scheduled and desired
- A **production budget** : your needs (requested) and contributions (acquired) as well as any other ongoing or confirmed partnership
- The **CV of the artists involved** (as well as any documents that could help us to consider the approach)
- All **visual or audio supports** to illustrate the artistic choices (favour links rather than sending large files)

For any questions regarding the call for projects and/or to send your application files to, please contact us by mail at prog@aadn.org

PARTNERS

AADN is carrying out an artistic, cultural and political project that is embodied in the encounters between the arts, science and technology. We have been working for several years now on immersion and organise various events in partnership with the Planétarium of Vaulx-en-Velin: workshops, hosting in residences and support, organisation of a event for a large audience mixing cultural actions and programs.

The **Vaulx-en-Velin Planetarium** is a public establishment specialising in the dissemination and sharing of knowledge in the fields of astronomy, astrophysics and space. Since 2 years, the Planetarium has developed new practices consisting in exchanging our visions on the world representation by inviting architects, town planners, artists... to use its immersive digital tools.

The **Nantes Planetarium** introduces astronomy to all audiences through thematic sessions. In recent years, the Nantes planetarium has extended its reach to other fields and has invited artists and various productions to take part in various events.

Founded in 1996, **the Society for Arts and Technology [SAT]** is a non-profit organization. internationally recognized for its active and pioneering role in development of immersive technologies, virtual reality and the creative use of networks at very high speeds broadband. With its three-fold mission as an artist-run centre, research and art training centre SAT was created to support a new generation of digital creators/ researchers in the digital age.

Stereolux is a cultural and artistic project from Nantes focusing on contemporary music and the digital arts. Venue proposing concerts, shows, exhibitions, performances, etc. or conferences but also a place for creation - research and artistic experimentation, and workshops. Stereolux organizes every year the Scopitone festival, an annual event of an international dimension dedicated to the electronic cultures and digital arts

La **Cité des sciences et de l'industrie** is located in the «Parc de la Villette» in Paris. Since 1986, he has been presenting shows and immersive films to the public on the theme to astronomy. In the framework of exceptional performances (Nuit Blanche, evenings of for young adults, Night of the Museums) the programs become increasingly original, and artistic. The team also supports the artists in their creative process in immersive environment.



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