

Chico MCMURTRIE

USA 

→ www.amorphicrobotworks.org



Francisco Theodoro “Chico” MacMurtrie jouit d’une reconnaissance internationale pour ses installations robotiques performatives à grande échelle et ses sculptures publiques interactives. Diplômé en 1987 de UCLA où il a étudié les « Formes et Concepts nouveaux », il a exposé aux Etats-Unis, en Europe et en Asie, et a reçu le soutien de nombreuses fondations renommées pour la promotion des arts, parmi lesquelles la Fondation Rockefeller et la Fondation Daniel Langlois.

Il a également bénéficié de cinq subventions du National Endowment for the Arts, de la Vida Life et a reçu un prix lors du festival Ars Electronica.

Chico MacMurtrie est le directeur artistique d’Amorphic Robot Works (ARW), un collectif qu’il a fondé en 1991, constitué d’artistes et d’ingénieurs qui l’aident dans ses projets. Actuellement basé à Brooklyn, New York, ARW se consacre à l’étude et la création du mouvement tel qu’il est exprimé dans des formes robotiques abstraites et anthropomorphiques.

Ces dernières années, MacMurtrie a travaillé sur des sculptures gonflables novatrices, qui ont été présentées lors d’expositions de musées prestigieux et lors d’événements internationaux, parmi lesquels :

- *Machines and Souls*, au Musée Reina Sofia *Madrid* (2008)
- *Synthetic Times : Media Art China*, au Musée National des Arts de Chine, *Beijing* (2008)
- *La Wood Street Galleries (expo solo)*, *Pittsburgh, PA* (2009)
- *Le Museo Universitario de Arte Contemporáneo (MUAC)*, *Mexico City* (2009)
- *eArts Beyond*, *Shanghai* (2009)
- *Inflatable Architectural Body «Inner Space»*, Galerie Nationale de Macédoine (expo solo), *Čifte Amam, Skopje* (2010)
- *La Biennale de San José ZER01* (2010)
- *Le Beall Center for Art and Technology (expo solo)*, *Irvine, CA* (2011)
- *Totemobile*, *Béthune Capitale culturelle, France, Today's Art Festival Den Haag* (2011),
- *Birds*, *Richard L. Nelson Gallery / UC Davis, CA* (2011)
- *Reactivation*, *9th Shanghai Biennale, Power Station of Art*, (2012)

Francisco Theodoro “Chico” MacMurtrie is internationally recognized for his large-scale, performative, kinetic installations, and interactive public sculpture. Graduated from UCLA (New Forms and Concepts) in 1987, he has exhibited widely in America, Europe, and Asia, and has received the support of many notable granting agencies, including the Rockefeller Foundation and the Daniel Langlois Foundation. His awards include five grants from the National Endowment for the Arts, the The Fundación Telefonica / Vida Life, CEC Artslink and Ars Electronica award.

Chico MacMurtrie is the Artistic Director of Amorphic Robot Works (ARW), a collective he founded in 1991, consisting of artists, scientists and engineers. Currently operating out of Brooklyn, New York, ARW is dedicated to the study and creation of movement as it is expressed in anthropomorphic and abstract robotic forms.

MacMurtrie has been working over the last years on his innovative, inflatable sculptures, which were exhibited in major museum shows and other international exhibitions, including:

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→ ÉDUCATION / EDUCATION

- 1983 B.F.A. University of Arizona,
1987 M.F.A., New Forms and Concepts, UCLA

→ EXPOSITIONS INDIVIDUELLES / SOLO EXHIBITIONS

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|------|--|------|---|
| 2013 | Museum of Contemporary Art
<i>Tucson, Arizona</i> | 2010 | Project Space Muffatwerk
<i>Munich, Allemagne Germany</i> |
| 2012 | Video Pool Media Arts Center
<i>Winnipeg, Canada</i> | 2009 | Solo exhibition, Wood Street Gallery
<i>Pittsburgh USA</i> |
| 2011 | Beall Center for Art + Technology
<i>Irvine, CA</i> | 2007 | Solo show at Andrew Edlin Gallery
<i>New York City USA</i> |
| 2010 | Body Inner Space, The National Gallery of
Macedonia, Cifte Amam
<i>Skopje, Macedoine Macedonia</i> | | |

→ EXPOSITIONS COLLECTIVES (SÉLECTION) / SELECTED GROUP EXHIBITIONS

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|------|--|------|---|
| 2012 | Reactivation, 9th Shanghai Biennial
<i>Shanghai, Chine China</i>
Art and Artificial Life : VIDA 1999-2012
<i>Espacio Fundacion Telefonica, Madrid</i> | 2007 | Anable Basin, East River, <i>New York</i>
Citroen C 42
<i>Paris, France</i>
MU Exhibition Space
<i>Pays-Bas The Netherlands</i>
Laboral
<i>Gijon, Espagne Spain</i> |
| 2011 | Transformer, Béthune Cultural Capital, <i>France</i>
Todays Art Festival, Den Haag,
<i>Pays-Bas The Netherlands</i>
Richard L. Nelson Gallery / UC Davis, <i>CA</i> | 2006 | Experimental Arts Foundation,
<i>Adelaide, Australie Australia</i> |
| 2010 | ZER01 Biennial, <i>San José, CA</i> | 2005 | New Los Angeles Art Fair for Contemporary and
New Art
<i>Los Angeles, CA</i>
Wood Street Gallery
<i>Pittsburgh PA</i>
The Columbus Museum of Art and Design,
<i>Columbus, IN</i>
Indianapolis Museum of Art
<i>Indianapolis, IN</i>
Elektrische Stadt Festival
<i>Allemagne Germany</i> |
| 2009 | Commission E-Arts Beyond festival Shanghai,
<i>Chine China</i>
Petit Mal, MUAC, Museo Universitario de Arte
Contemporanea
<i>Mexico City, Mexique Mexico</i>
Fundacion Telefonica Award exhibition,
<i>El Matadero</i>
<i>Madrid, Espagne Spain</i> | | |
| 2008 | Synthetic Times, National Art Museum of China,
<i>Beijing, Chine China</i>
Machines and Souls, Museo de la Reina Sofia,
<i>Madrid, Espagne Spain</i> | | |

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| <p>2004 Retrospective exhibition 1987-2004, European Cultural Capital 2004
 <i>Lille, France</i>
 Permanent installation commissioned by the city of Lille
 <i>France</i>
 Robodock Festival
 <i>Pays-Bas The Netherlands</i></p> <p>2003 Personal Space, Gigantic ArtSpace
 <i>New York, NY</i>
 Exit Festival
 <i>Créteil/Paris, France</i>
 Via Festival
 <i>Maubeuge, France</i>
 Machine Visions, Harvestworks
 <i>New York, NY</i>
 Pescara Electronic Artists Meeting
 <i>Pescara, Italie Italy</i>
 Three-year installation at The Center for Contemporary Art's UN-Museum
 <i>Cincinnati, OH</i>
 ArtBots, Eyebeam Atelier
 <i>New York, NY</i>
 Engaging Characters, Art Interactive,
 <i>Cambridge, MA</i>
 Lincoln Center Out-of-Doors Festival, Lincoln Center,
 <i>New York, NY</i></p> | <p>2002 NÖ Donaufestival
 <i>Krems, Autriche Austria</i>
 Showcase Performance, Brooklyn Waterfront Festival
 <i>Brooklyn, NY</i>
 Digital Crossover, Muffathalle
 <i>Munich, Allemagne Germany</i>
 Biennial Exhibition : The S-Files, El Museo del Barrio,
 <i>New York, NY</i></p> <p>2001 VIDA LIFE 4.0 International Competition,
 Awarded Honorary Mention and included in the organization's Best of LIFE 4.0. Sponsored by the Fundación Telefónica
 <i>Madrid, Espagne Spain</i>
 Lubijiana Gallery
 <i>Lubijiana, Slovénie Slovenia</i>
 Maribor Computer Arts Festival
 <i>Maribor, Slovénie Slovenia</i>
 Exit Art Gallery
 <i>New York, NY</i></p> <p>2000 EXPO2000 World Fair
 <i>Hanover, Allemagne, Germany</i>
 Nottingham: NOW Festival, Co-commissioned by NOW and Muffathalle
 <i>Munich, Allemagne Germany</i></p> |
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